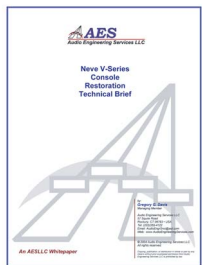
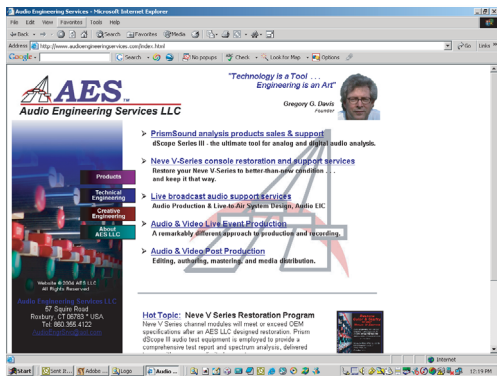


## Analog & Digital Console Technical Services

- Prism dScope III analog / digital system testing and reporting
- Pre-purchase console technical evaluation
  - Pre-sale equipment evaluation
  - De-commissioning, packing, crating & transport of consoles
- Console interface & integration design consulting
  - Console commissioning services
- On-site system analysis, troubleshooting, and repairs, including specialized parts, tools, test equipment, and knowledge.
- AES in-house shop restoration services
- System operations and maintenance training

For more information,  
please visit our website  
[www.AES-CT.com](http://www.AES-CT.com)



Download the  
AESLLC  
Technical Brief  
on  
**Neve V-Series  
Console Restoration**

*AESLLC provides professional level  
products and services for the  
media arts industry.*

- Technical engineering services,  
audio electronic & electromechanical  
design, repair, and restoration
- Live broadcast audio engineering
- PrismAudio test / measurement products
  - DV-SafeBOX products
- Live production support services,
  - Audio/Video recording,  
post-production, and mastering of  
CD, DVD, and TV broadcast media



## Audio Engineering Services LLC

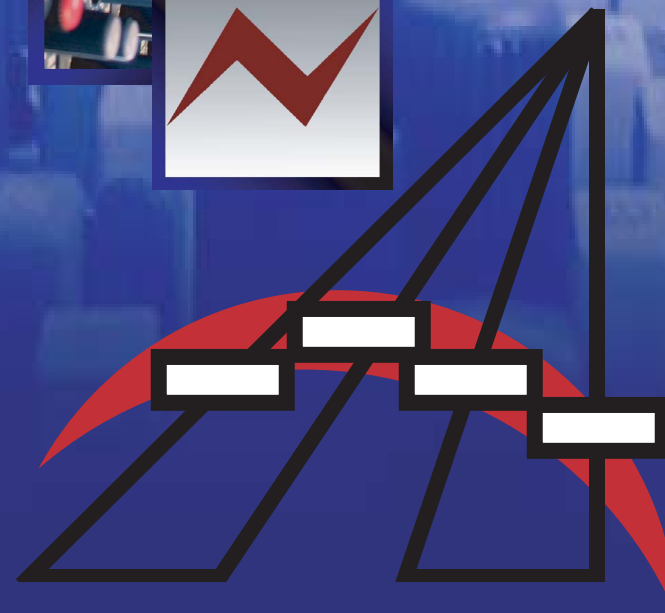
57 Squire Road  
Roxbury, CT 06783 • USA  
Tel • (860)355-4122  
Email • [AudioEngrSrv@aol.com](mailto:AudioEngrSrv@aol.com)  
Web • [www.aes-ct.com](http://www.aes-ct.com)

**Gregory G. Davis**  
Managing Member

 **AES™**  
**Audio Engineering Services LLC**

*"Technology is a Tool . . . Engineering is an Art"*

# Neve V Series Technical Services & Console Restoration



## The *magic* is *still* inside...

Restore your Neve V-Series to better than new condition, and keep it that way.

AES LLC offers complete capacitor replacement with parts that are sonically superior and exceed OEM specifications.

We offer a customized restoration program for each client situation, based on two distinct approaches: in-house or on-site.

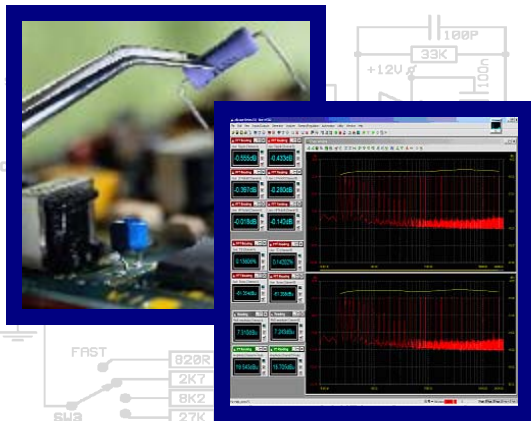


### AES LLC in-house restoration

We are a fully functional module restoration center. Modules are serviced, cleaned, and fully tested for better-than-new performance.

### Local on-site restoration

Our complete parts kits and step-by-step instructions allow your technical staff to perform restoration activities while offering zero downtime and a staggered approach.



Each restoration project begins with an on-site detailed evaluation, including Prism dScope III multi-tone signal path analysis and A/B comparison to a reference pair of AES LLC restored channel modules.

Full module restoration is also available, including potentiometers, faders, switches, knobs, caps, and complete cleaning.

AES offers a complete offering of Neve V-series technical services, including component-level field-based repair, calibration, integration, commissioning, and de-commissioning/transport.



AES LLC services carry an extensive warranty, and financing is available for restoration services through our third-party partner.

## The AES Mission:

To provide the *customer* with the *highest quality* products, the *highest quality* services, and the *highest overall value* available in the professional recording industry.

**Gregory G. Davis**  
Managing Member &  
Audio/Video Producer



Gregory is one of the top recording console engineers on the planet. His 30+ years of professional experience, combined with a vast knowledge of electronic design, troubleshooting, and industry practice are unparalleled in the field. He is also an expert in broadcast audio engineering for live events.

Prior to founding AES LLC, Gregory held senior technical management positions in the professional audio industry, including AMS/Neve Inc (New York), Neotek Corporation (Chicago) and Harrison Systems Inc. (Nashville).

Among his accomplishments at AMS/Neve, he developed, launched, and adjudicated the North American Neve V-Series capacitor replacement program.

Gregory holds a Bachelor of Music from the University of Miami School of Music.