

Live performance audio reinforcement for 2500 seat indoor / outdoor venues

256 channel DMX lighting console  
Dual stage T-bar / 10' truss spotlighting

Yamaha S90 piano/synthesizer portable accompaniment

50+ microphones, including 8-channel RF wireless

All-digital Audio & Video recording  
4 digital video cameras  
48-channel, 24-bit 88.2kHz audio

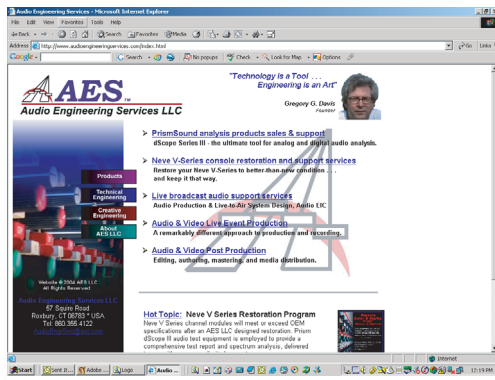
Complete A/V post production, mixing, editing, mastering, authoring of CD, DVD, web, and broadcast media

Media replication, packaging & graphics

Media sales via AES website to benefit your organization

For further information about AES's technical services, products, or production support services, check out our website at

[www.aes-ct.com](http://www.aes-ct.com)



AESLLC provides professional level products and services for the media arts industry.

- Technical engineering services, audio electronic & electromechanical design, repair, and restoration
- Live broadcast audio engineering
- PrismAudio test / measurement products
  - DV-SafeBOX products
- Live production support services,
  - Audio/Video recording, post-production, and mastering of CD, DVD, and broadcast media



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**Gregory G. Davis**

Managing Member - Audio/Video Producer

 **AES™**  
**Audio Engineering Services LLC**

"Technology is a Tool . . . Engineering is an Art"

# Audio/Video Live Production Recording & Media Services





The AES Total Capture System™ is the best choice for professional event production, audio/video recording, and media creation.

### The AES mission:

**Enable** the artist's live performance to connect with their audience through professional event production services;

**Capture** the artist in live performance with state-of-the-art audio and video recording;

**Expand** the audience connection to the artist with the highest quality audio, video, and broadcast products.

**Gregory G. Davis**  
Managing Member &  
Audio/Video Producer



Gregory is one of the top recording console engineers on the planet. His 30+ years of professional experience, combined with a vast knowledge of electronic design, troubleshooting, and industry practice are unparalleled in the field. He is also an expert in broadcast audio engineering for live events.

Gregory has transformed a deep passion for the performing arts into a state-of-the-art audio/video recording service offering. A growing media library of impeccable quality is testament to this vision.

Prior to founding AES LLC, Gregory held senior technical management positions in the professional audio industry, including AMS/Neve Inc (New York), Neotek Corporation (Chicago) and Harrison Systems Inc. (Nashville).

Gregory holds a Bachelor of Music from the University of Miami School of Music.